



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-2 - Version 1 - in Bb - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-2 - Version 1 - in Bb - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Allegretto

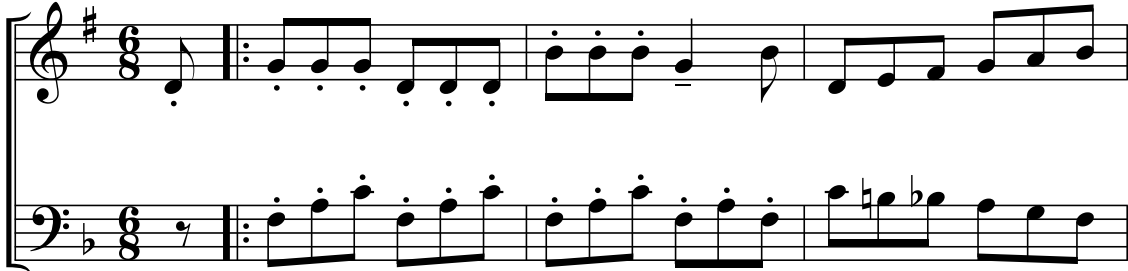
Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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 = c. 160

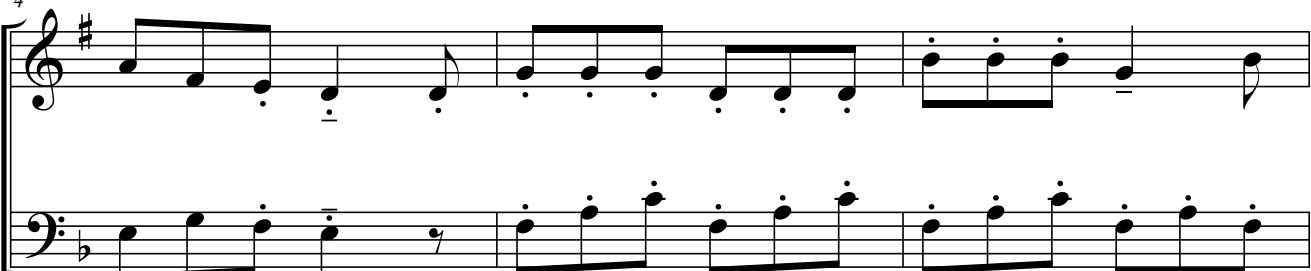
Trumpet in Bb



Bassoon

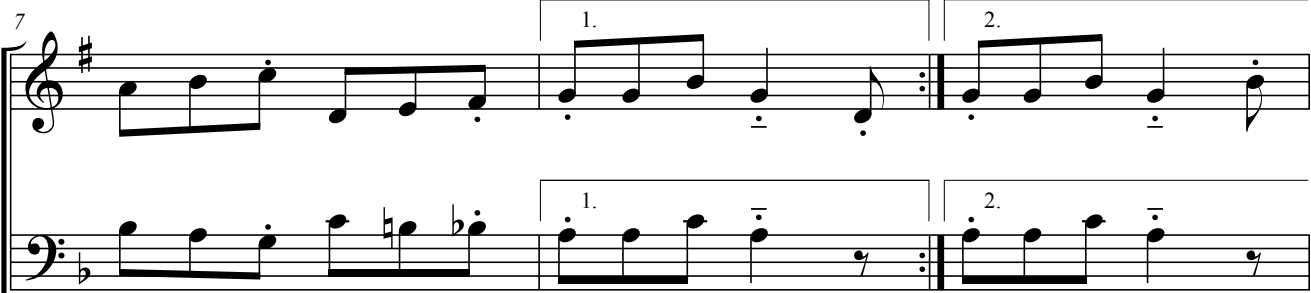
Musical notation for the first system, measures 1-3. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a repeat sign and a first ending bracket.

4



Musical notation for the second system, measures 4-6. The notation continues from the previous system.

7



Musical notation for the third system, measures 7-9. This system includes first and second endings for both the trumpet and bassoon parts, indicated by '1.' and '2.' above the notes.

10



Musical notation for the fourth system, measures 10-12. The music concludes with a final cadence in the trumpet part.

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with eighth notes and quarter notes.

16

Musical notation for measures 16-18. The system consists of two staves. Measures 16-17 are followed by a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to measure 16, while the second ending concludes the phrase. The treble staff features a melodic line with eighth and quarter notes, and the bass staff provides accompaniment.

19

Musical notation for measures 19-21. The system consists of two staves. The treble staff continues the melodic line with eighth and quarter notes. The bass staff provides accompaniment with eighth and quarter notes.

22

Musical notation for measures 22-24. The system consists of two staves. The treble staff features a melodic line with eighth and quarter notes. The bass staff provides accompaniment with eighth and quarter notes.

25

Musical notation for measures 25-27. The system consists of two staves. The treble staff features a melodic line with eighth and quarter notes. The bass staff provides accompaniment with eighth and quarter notes.