



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-2 - Version 1 - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-2 - Version 1 - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 17-1-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 160

Violin

Bassoon

4

7

1. 2.

10

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a mix of quarter and eighth notes, with some beamed eighth notes in the upper staff.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measures 16-17 are followed by a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to measure 16, and the second ending concludes the phrase.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music continues with a steady flow of eighth and quarter notes.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The upper staff features a prominent eighth-note pattern, while the lower staff provides a harmonic accompaniment.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music concludes with a final cadence in both staves.