



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-2 - Version 1 - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-2 - Version 1 - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

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Opus 17-1-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 160

Viola

Bassoon

4

7

1. 2.

1. 2.

10

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including some rests.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff has a first ending bracket over measures 17-18, followed by a second ending bracket. The lower staff also has first and second ending brackets corresponding to the upper staff. The notation includes various note values and rests.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with eighth and quarter notes.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff features a more active melodic line with eighth and quarter notes. The lower staff continues the bass line with eighth and quarter notes.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, ending with a double bar line.