



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-1-2 - Version 1 - very high - high notation) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-1-2 - Version 1 - very high - high notation]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

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# Opus 17-1-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Violin

Bassoon

4

7

10

13

Musical notation for measures 13-15. Treble clef has a melodic line with eighth notes and dotted notes. Bass clef has a supporting bass line with eighth notes and rests.

16

Musical notation for measures 16-18. Includes first and second endings in both staves.

19

Musical notation for measures 19-21. Treble clef has a melodic line with eighth notes and dotted notes. Bass clef has a supporting bass line with eighth notes and rests.

22

Musical notation for measures 22-24. Treble clef has a melodic line with eighth notes and dotted notes. Bass clef has a supporting bass line with eighth notes and rests.

25

Musical notation for measures 25-27. Treble clef has a melodic line with eighth notes and dotted notes. Bass clef has a supporting bass line with eighth notes and rests.