



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-1-7 - Version 1 - in F - low) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-1-7 - Version 1 - in F - low]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Classique

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# Opus 17-1-7 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 180

English Horn in F

Guitar

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. Both staves begin with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a repeat sign. The English Horn part features a melodic line with eighth and sixteenth notes, while the guitar part provides a rhythmic accompaniment with chords and single notes.

The second system of music continues from the first, covering measures 5 through 8. The notation remains consistent with the first system, showing the melodic development in the English Horn and the accompaniment in the guitar.

The third system of music covers measures 9 through 12. The English Horn part shows a continuation of the melodic theme, and the guitar part maintains its accompaniment pattern.

The fourth system of music covers measures 13 through 16. This system concludes the piece with a final melodic phrase in the English Horn and a corresponding guitar accompaniment.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 17 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots at the end of measure 20.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 21 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots at the end of measure 24.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 25 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots at the end of measure 28.