



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-7 - Version 1 - high - low notation) Vanhal, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-7 - Version 1 - high - low notation]
Compositeur :	Vanhal, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 17-1-7 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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Violin

Guitar

$\text{♩} = \text{c. } 180$

5

9

13

17 8

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a fermata over the eighth measure. The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with eighth and sixteenth notes.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff continues the melodic line from the previous system, ending with a fermata. The lower staff continues the accompaniment, featuring a more active bass line with sixteenth notes.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melodic line, ending with a fermata. The lower staff continues the accompaniment, which becomes more rhythmic and chordal in this section.