



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-7 - Version 1 - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-7 - Version 1 - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 180

Electric Guitar

Musical notation for Electric Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a repeat sign and a first ending bracket. The accompaniment features a steady eighth-note bass line.

5

Musical notation for Electric Guitar and Guitar, measures 5-8. The notation continues from the previous system, with the Electric Guitar part in the upper staff and the Guitar part in the lower staff. Measure 5 is marked with a '5' above the staff.

9

Musical notation for Electric Guitar and Guitar, measures 9-12. The notation continues from the previous system. Measure 9 is marked with a '9' above the staff.

13

Musical notation for Electric Guitar and Guitar, measures 13-16. The notation continues from the previous system. Measure 13 is marked with a '13' above the staff.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, often in a supporting role.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, often in a supporting role.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, often in a supporting role.