



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-2-2 - Version 1 - low) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-2-2 - Version 1 - low]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 17-2-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 66

Clarinet in Bb

Guitar

4

8

12

1. 2.

16

20

Musical notation for measures 20-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, including some beamed sixteenth notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with a complex rhythmic pattern, featuring many eighth and sixteenth notes.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with a complex rhythmic pattern. A first ending bracket labeled '1.' spans measures 32 and 33 in both staves.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with a complex rhythmic pattern. A second ending bracket labeled '2.' spans measures 34 and 35 in both staves.

38

Musical notation for measures 38-41. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with a complex rhythmic pattern, ending with a double bar line in both staves.