



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-2-2 - Version 1 - in Bb) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-2-2 - Version 1 - in Bb]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-2-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 66

Trumpet in Bb

Guitar

4

8

12

16

Opus 17-2-2 - Allegretto
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20

Musical notation for measures 20-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex melodic line with many beamed eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps (F#, C#), providing a harmonic accompaniment with chords and moving lines.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the intricate melodic pattern from the previous system. The lower staff provides a steady accompaniment with a mix of chords and eighth-note patterns.

29

Musical notation for measures 29-33. This system includes first and second endings. The first ending is marked with a '1.' and a repeat sign, leading to a specific cadence. The second ending is marked with a '2.' and a repeat sign, leading to a different cadence. The notation is dense with beamed notes in both staves.

34

Musical notation for measures 34-37. This system includes a second ending marked with a '2.' and a repeat sign. The upper staff continues with complex melodic figures, while the lower staff provides a rhythmic and harmonic base.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff features a melodic line with some rests and beamed notes. The lower staff provides a rhythmic accompaniment with chords and eighth-note patterns, ending with a final cadence.