



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-2-2 - Version 1 - high - treble clef) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-2-2 - Version 1 - high - treble clef]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Classique

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# Opus 17-2-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 66

The musical score is arranged for Viola and Guitar. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to approximately 66 beats per minute. The score is divided into systems, with measures 4, 8, 12, and 16 marked at the beginning of their respective systems. The Viola part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Guitar part provides harmonic support with chords and single-note lines. The score includes first and second endings for measures 12-13. The piece concludes with a final cadence in the Viola part.

20

Musical notation for measures 20-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many beamed eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment with chords and moving bass lines.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the intricate melodic pattern from the previous system. The lower staff provides a steady accompaniment with a mix of eighth and quarter notes.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff shows a melodic line with a first ending bracket labeled '1.' at the end. The lower staff has a corresponding accompaniment. The first ending leads to a repeat sign.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff features a second ending bracket labeled '2.' at the beginning. The lower staff continues the accompaniment. The second ending also leads to a repeat sign.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff continues the melodic development. The lower staff provides a final accompaniment for this section, ending with a double bar line.