



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-2-2 - Version 1 - high - low notation) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-2-2 - Version 1 - high - low notation]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 17-2-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 66

Flute

Guitar

Musical notation for the first system, measures 1-3. The Flute staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Guitar staff is also in treble clef with the same key signature and time signature. Both staves show a melodic line with a repeat sign at the end of measure 3.

Musical notation for the second system, measures 4-7. The Flute staff continues the melodic line with a repeat sign at the end of measure 7. The Guitar staff provides accompaniment with chords and moving lines.

Musical notation for the third system, measures 8-11. The Flute staff continues the melodic line with a repeat sign at the end of measure 11. The Guitar staff continues the accompaniment.

Musical notation for the fourth system, measures 12-15. This system includes first and second endings for both the Flute and Guitar staves, indicated by '1.' and '2.' above the notes.

Musical notation for the fifth system, measures 16-19. The Flute staff continues the melodic line with a repeat sign at the end of measure 19. The Guitar staff continues the accompaniment.

20 8

Musical notation for measures 20-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment with eighth and sixteenth notes.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes.

29 8

Musical notation for measures 29-33. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, ending with a first ending bracket labeled '1.'. The lower staff features a harmonic accompaniment with eighth and sixteenth notes, also ending with a first ending bracket labeled '1.'.

34 8

Musical notation for measures 34-37. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, starting with a second ending bracket labeled '2.'. The lower staff features a harmonic accompaniment with eighth and sixteenth notes, also starting with a second ending bracket labeled '2.'.

38 8

Musical notation for measures 38-41. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff features a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.