



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-2-2 - Version 1 - high - high notation) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-2-2 - Version 1 - high - high notation]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 17-2-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 66

The musical score is arranged for Violin and Guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto' with a metronome indication of approximately 66 beats per minute. The score is divided into systems, with measures 4, 8, 12, and 16 marked at the beginning of their respective systems. The Violin part features a melodic line with various ornaments and slurs, while the Guitar part provides a rhythmic accompaniment with chords and single notes. The piece concludes with a final cadence in the guitar part.

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20

Musical notation for measures 20-24. The right hand features a complex sixteenth-note pattern, while the left hand plays a simpler accompaniment of eighth and quarter notes.

25

Musical notation for measures 25-28. The right hand continues with sixteenth-note patterns, and the left hand has a steady eighth-note accompaniment.

29

Musical notation for measures 29-33. Includes first endings (1.) for both hands at the end of the section.

34

Musical notation for measures 34-37. Includes second endings (2.) for both hands.

38

Musical notation for measures 38-42. The right hand has a sixteenth-note pattern, and the left hand has a quarter-note accompaniment.