



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-2-4 - Version 1 - in Bb) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-2-4 - Version 1 - in Bb]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-2-4 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 164

Trumpet in Bb

Guitar

The musical score is written for Trumpet in Bb and Guitar. It consists of four systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a metronome marking of approximately 164 beats per minute. The score begins with a repeat sign. The first system shows the initial melody for the trumpet and the accompaniment for the guitar. The second system continues the melody and accompaniment. The third system features a first ending (marked '1.') and a second ending (marked '2.'). The fourth system concludes the piece with a final melodic line for the trumpet and a final accompaniment line for the guitar.

16

Two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps (F#, C#). It contains a bass line with dotted quarter notes and eighth notes.

20

Two staves of music. The top staff continues the melodic line from measure 16. The bottom staff continues the bass line with similar rhythmic patterns.

24

Two staves of music. Measures 24-25 are marked with a first ending bracket. Measures 26-27 are marked with a second ending bracket. The notation includes repeat signs and first/second ending indicators.

28

Two staves of music. The top staff features a melodic line with eighth notes and rests. The bottom staff features a bass line with dotted quarter notes and eighth notes.

32

Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line. The piece concludes with a double bar line.