



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-2-4 - Version 1 - low) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-2-4 - Version 1 - low]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 17-2-4 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 164

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Both parts begin with a repeat sign. The Clarinet part features a melodic line with eighth and sixteenth notes. The Guitar part provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 4-7. The Clarinet part continues its melodic line, incorporating a trill in measure 4. The Guitar part continues its accompaniment, featuring a consistent eighth-note pattern with occasional rests.

Musical notation for measures 8-11. Measures 8 and 9 are marked with first and second endings. The Clarinet part has a melodic line with a trill in measure 8. The Guitar part has a similar accompaniment with first and second endings. The first ending leads back to the beginning of the piece, while the second ending leads to the next section.

Musical notation for measures 12-15. The Clarinet part features a melodic line with eighth and sixteenth notes. The Guitar part provides a rhythmic accompaniment with eighth notes and rests.

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps (F#, C#). It contains a bass line with dotted half notes and eighth notes.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps (F#, C#). It contains a bass line with dotted half notes and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps (F#, C#). It contains a bass line with dotted half notes and eighth notes. The system includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps (F#, C#). It contains a bass line with dotted half notes and eighth notes.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps (F#, C#). It contains a bass line with dotted half notes and eighth notes.