



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-2-4 - Version 1 - low) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-2-4 - Version 1 - low]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 17-2-4 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)  
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♩ = c. 164

Violin

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Violin part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a quarter rest followed by a repeat sign, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part is in treble clef with the same key signature and time signature. It starts with a quarter rest, then plays eighth notes: G3, A3, B3, C4, B3, A3, G3. There are fingerings (1, 2, 3, 4) and a 7th fret marker indicated.

4

Detailed description: This block contains measures 4 through 7. The Violin part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, then a quarter rest, followed by a sixteenth-note triplet: G4, A4, B4, and a quarter note: C5. The Guitar part continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, then a quarter rest, followed by a sixteenth-note triplet: G3, A3, B3, and a quarter note: C4. There are fingerings and a 7th fret marker indicated.

8

1. 2.

Detailed description: This block contains measures 8 through 11. Measures 8 and 9 are marked with first and second endings. The Violin part in measure 8 has a first ending: G4, A4, B4, C5, B4, A4, G4, and a second ending: G4, A4, B4, C5, B4, A4, G4. The Guitar part in measure 8 has a first ending: G3, A3, B3, C4, B3, A3, G3, and a second ending: G3, A3, B3, C4, B3, A3, G3. Measures 10 and 11 continue the main melody. There are fingerings and a 7th fret marker indicated.

12

Detailed description: This block contains measures 12 through 15. The Violin part starts with a sixteenth-note triplet: G4, A4, B4, followed by eighth notes: C5, B4, A4, G4, then a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part starts with eighth notes: G3, A3, B3, C4, B3, A3, G3, then a quarter rest, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. There are fingerings and a 7th fret marker indicated.

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. The lower staff is in bass clef with a common time signature, providing harmonic support with chords and single notes.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with chords and single notes.

24

Musical notation for measures 24-27. The system consists of two staves. Measures 24-25 are marked with a first ending bracket labeled '1.'. Measures 26-27 are marked with a second ending bracket labeled '2.'. The notation includes a repeat sign at the end of the first ending.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with chords and single notes.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with chords and single notes.