



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-2-4 - Version 1) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-2-4 - Version 1]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Classique

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# Opus 17-2-4 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 164

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Oboe part is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar part includes fingerings (1, 2, 3, 4) and a '7' indicating a barre.

4

Detailed description: This block contains measures 4 through 7. The Oboe part continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The Guitar part continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The guitar part includes fingerings (1, 2, 3, 4) and a '7' indicating a barre.

8

1. 2.

Detailed description: This block contains measures 8 through 11. Measures 8 and 9 are marked with a first ending bracket (1.) and contain eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. Measures 10 and 11 are marked with a second ending bracket (2.) and contain eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The guitar part includes fingerings (1, 2, 3, 4) and a '7' indicating a barre.

12

Detailed description: This block contains measures 12 through 15. The Oboe part continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The Guitar part continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The guitar part includes fingerings (1, 2, 3, 4) and a '7' indicating a barre.

16

20

24

28

32