



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-3 - Version 1 - in Bb - high) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 17-1-3 - Version 1 - in Bb - high]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 17-1-3 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 75

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both parts start with a repeat sign. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The tempo is marked as Allegretto. The dynamic marking *p* (piano) is present in both staves.

Musical notation for measures 5-8. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature remains two flats. The dynamic marking *p* is present in both staves.

Musical notation for measures 9-12. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature changes to one flat (Bb) in measure 9. The dynamic marking *mf* (mezzo-forte) is present in both staves.

Musical notation for measures 13-16. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature returns to two flats. The dynamic marking *p* is present in both staves.

Musical notation for measures 17-20. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature remains two flats. The dynamic marking *mf* is present in both staves.

Musical notation for measures 21-24. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature remains two flats. The dynamic marking *f* (forte) is present in both staves.