



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-2-4 - Version 1 - high - high notation) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-2-4 - Version 1 - high - high notation]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 17-2-4 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)  
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♩ = c. 164

Violin

Guitar

8

Detailed description: This system contains the first three measures of the piece. The Violin part is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a repeat sign and a first ending bracket. The Guitar part is in treble clef with the same key signature and time signature. It starts with a bass line of eighth notes and includes a first ending bracket. A measure rest of 8 measures is indicated at the beginning of the guitar staff.

4

Detailed description: This system contains measures 4 through 7. The Violin part continues with eighth-note patterns and includes a first ending bracket. The Guitar part continues with a bass line of eighth notes and includes a first ending bracket. A measure rest of 8 measures is indicated at the beginning of the guitar staff.

8

1. 2.

Detailed description: This system contains measures 8 through 11. It features first and second endings for both the Violin and Guitar parts. The Violin part has two first ending brackets labeled '1.' and '2.'. The Guitar part also has two first ending brackets labeled '1.' and '2.'. A measure rest of 8 measures is indicated at the beginning of the guitar staff.

12

Detailed description: This system contains measures 12 through 15. The Violin part continues with eighth-note patterns and includes a first ending bracket. The Guitar part continues with a bass line of eighth notes and includes a first ending bracket. A measure rest of 8 measures is indicated at the beginning of the guitar staff.

16

20

24

28

32