



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-2-4 - Version 1 - high - treble clef) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-2-4 - Version 1 - high - treble clef]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Opus 17-2-4 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 164

Viola

Guitar

8

Detailed description: This block contains the first three measures of the piece. The top staff is for Viola and the bottom staff is for Guitar. Both are in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music begins with a repeat sign. The Viola part consists of eighth notes and quarter notes. The Guitar part features a mix of eighth and quarter notes with some rests.

4

Detailed description: This block contains measures 4 through 7. The Viola part continues with eighth notes and quarter notes, ending with a sixteenth-note flourish. The Guitar part continues with eighth and quarter notes, including some rests.

8

1. 2.

Detailed description: This block contains measures 8 through 11. Measures 8 and 9 are marked with first and second endings. The Viola part has a first ending that leads back to the beginning of the piece and a second ending that leads to measure 10. The Guitar part also has first and second endings corresponding to the Viola part.

12

Detailed description: This block contains measures 12 through 15. The Viola part features a sixteenth-note flourish in measure 12, followed by eighth and quarter notes. The Guitar part continues with eighth and quarter notes.

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth-note patterns and some rests. The lower staff is in bass clef with a common time signature, providing harmonic support with chords and single notes.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the harmonic accompaniment with chords and single notes.

24

Musical notation for measures 24-27. The system consists of two staves. Measures 24-25 are marked with a first ending bracket labeled '1.'. Measures 26-27 are marked with a second ending bracket labeled '2.'. The notation includes first and second endings for both the upper and lower staves.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the harmonic accompaniment with chords and single notes.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the harmonic accompaniment with chords and single notes.