



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-1-7 - Version 2 - high notation) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-1-7 - Version 2 - high notation]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Classique

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# Opus 17-1-7 - Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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Alto Recorder

Guitar

$\text{♩} = \text{c. } 180$

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 19. The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with eighth and sixteenth notes.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff continues the melodic line from the previous system, ending with a fermata over the final note of measure 23. The lower staff continues the accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melodic line, ending with a fermata over the final note of measure 27. The lower staff continues the accompaniment, which includes some chords and rests.