



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-7 - Version 2 - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-7 - Version 2 - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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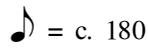
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Opus 17-1-7 - Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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 = c. 180

Clarinet in Bb

Guitar



Musical notation for measures 1-4. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

5



Musical notation for measures 5-8. The Clarinet part continues with eighth and sixteenth notes. The Guitar part features a consistent rhythmic accompaniment.

9



Musical notation for measures 9-12. The Clarinet part continues with eighth and sixteenth notes. The Guitar part features a consistent rhythmic accompaniment.

13



Musical notation for measures 13-16. The Clarinet part continues with eighth and sixteenth notes. The Guitar part features a consistent rhythmic accompaniment.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Both staves contain eighth-note patterns. The piece concludes with a double bar line and repeat dots.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Both staves contain eighth-note patterns. The piece concludes with a double bar line and repeat dots.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The upper staff contains eighth-note patterns, while the lower staff contains chords and rests. The piece concludes with a double bar line and repeat dots.