



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-1-7 - Version 2 - in Bb - high) Vanhall, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-1-7 - Version 2 - in Bb - high]
<b>Compositeur :</b>	Vanhall, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

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# Opus 17-1-7 - Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Trumpet in Bb

Guitar

The first system of music contains measures 1 through 4. The top staff is for Trumpet in Bb, written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is for Guitar, written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The music features a rhythmic melody in the trumpet and a supporting accompaniment in the guitar.

The second system of music contains measures 5 through 8. It continues the melody and accompaniment from the first system. A measure rest is present at the beginning of measure 5 in both staves.

The third system of music contains measures 9 through 12. The melody in the trumpet staff continues with eighth-note patterns, while the guitar accompaniment provides harmonic support.

The fourth system of music contains measures 13 through 16. This system concludes the piece with a final cadence in both staves.

17

21

25