



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-1-7 - Version 2 - low) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-1-7 - Version 2 - low]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

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# Opus 17-1-7 - Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 180

Electric Guitar

Musical notation for Electric Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The music consists of eighth and sixteenth notes, with a dotted quarter note in the second measure.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The music features a bass line with eighth and sixteenth notes, and a higher line with chords and single notes.

5

Musical notation for Electric Guitar and Guitar, measures 5-8. The notation continues from the previous system, with measures 5-8. The Electric Guitar part has a dotted quarter note in measure 5. The Guitar part has a bass line with eighth notes and a higher line with chords.

9

Musical notation for Electric Guitar and Guitar, measures 9-12. The notation continues from the previous system, with measures 9-12. The Electric Guitar part has a dotted quarter note in measure 9. The Guitar part has a bass line with eighth notes and a higher line with chords.

13

Musical notation for Electric Guitar and Guitar, measures 13-16. The notation continues from the previous system, with measures 13-16. The Electric Guitar part has a dotted quarter note in measure 13. The Guitar part has a bass line with eighth notes and a higher line with chords.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, including some beamed eighth notes.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, including some beamed eighth notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, including some beamed eighth notes.