



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-7 - Version 2) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-7 - Version 2]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

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Opus 17-1-7 - Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Oboe

Guitar

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef with a key signature of one flat and a 6/8 time signature. The Guitar part is in treble clef with a key signature of one flat and a 6/8 time signature. The tempo is marked as c. 180.

5

Musical notation for the second system, measures 5-8. The Oboe part continues with a melodic line, and the Guitar part provides accompaniment with chords and eighth notes.

9

Musical notation for the third system, measures 9-12. The Oboe part features a more active melodic line, and the Guitar part continues with a steady accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Oboe part concludes with a final melodic phrase, and the Guitar part ends with a final chord.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 19. The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with eighth and sixteenth notes.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff continues the melodic line from the previous system, ending with a fermata over the final note of measure 23. The lower staff continues the accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff shows the melodic line concluding with a fermata over the final note of measure 27. The lower staff shows the accompaniment concluding with a fermata over the final note of measure 27. The system ends with a double bar line.