



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-7 - Version 2 - high - high notation) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-7 - Version 2 - high - high notation]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 17-1-7 - Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 180

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It features a series of eighth-note patterns, often beamed together, with some notes marked with accents. The Guitar part is written in a treble clef with the same key signature and time signature. It consists of a rhythmic accompaniment of eighth notes and chords, with a '8' indicating an octave sign below the staff.

5

8

Detailed description: This block contains measures 5 through 8. The Violin part continues with similar eighth-note patterns, including some sixteenth-note runs. The Guitar part maintains its rhythmic accompaniment, with some changes in chord voicings. An octave sign '8' is present below the guitar staff.

9

8

Detailed description: This block contains measures 9 through 12. The Violin part shows more complex rhythmic patterns, including some sixteenth-note passages. The Guitar part continues with its accompaniment. An octave sign '8' is present below the guitar staff.

13

8

Detailed description: This block contains measures 13 through 16. The Violin part concludes with a final flourish of eighth notes. The Guitar part ends with a final chord. An octave sign '8' is present below the guitar staff.

17

21

25