



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-1-7 - Version 1 - low notation) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-1-7 - Version 1 - low notation]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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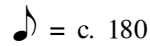
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# Opus 17-1-7 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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 = c. 180

Alto Recorder



Bassoon

Musical notation for measures 1-4, featuring Alto Recorder and Bassoon parts. The Alto Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time and have a key signature of one flat (B-flat).

5 8



Musical notation for measures 5-8, continuing the Alto Recorder and Bassoon parts. Measure numbers 5 and 8 are indicated at the start of the system.

9 8



Musical notation for measures 9-12, continuing the Alto Recorder and Bassoon parts. Measure numbers 9 and 12 are indicated at the start of the system.

13 8



Musical notation for measures 13-16, continuing the Alto Recorder and Bassoon parts. Measure numbers 13 and 16 are indicated at the start of the system.

17 8

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff is primarily eighth notes, with some dotted rhythms. The bass staff provides a steady accompaniment with eighth notes and chords.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth notes and dotted rhythms. The bass staff accompaniment remains consistent with the previous system.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff concludes with a final note and a double bar line. The bass staff accompaniment also concludes with a final note and a double bar line.