



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-1-7 - Version 1 - low) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



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|--------------------------|---|
| <b>Titre :</b>           | Allegretto<br>[Opus 17-1-7 - Version 1 - low] |
| <b>Compositeur :</b>     | Vanhala, Johann Baptist                       |
| <b>Arrangeur :</b>       | Behrens, Ralf                                 |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                      |
| <b>Editeur :</b>         | Behrens, Ralf                                 |
| <b>Instrumentation :</b> | Clarinete, Basson                             |
| <b>Style :</b>           | Classique                                     |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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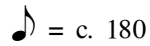
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# Opus 17-1-7 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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 = c. 180

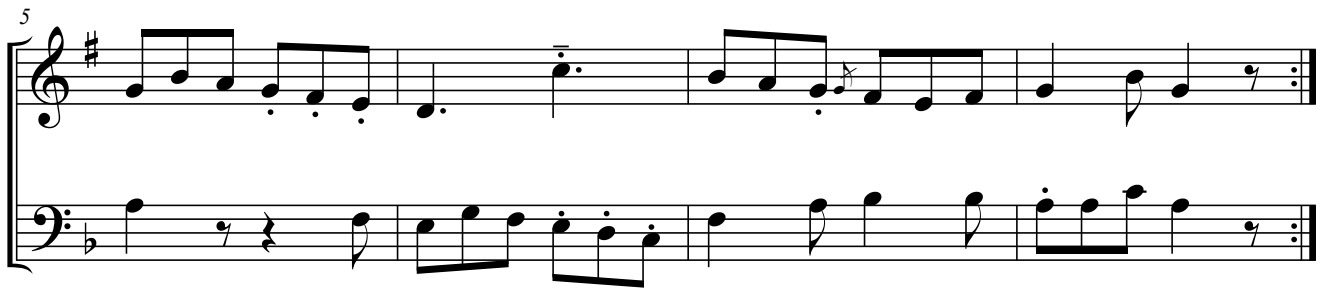
Clarinet in Bb



Bassoon

Musical notation for Clarinet in Bb and Bassoon, measures 1-4. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. Both parts feature a repeating rhythmic pattern of eighth and sixteenth notes.

5



Musical notation for Clarinet in Bb and Bassoon, measures 5-8. The Clarinet part continues with the same rhythmic pattern, ending with a repeat sign. The Bassoon part continues with the same rhythmic pattern, ending with a repeat sign.

9



Musical notation for Clarinet in Bb and Bassoon, measures 9-12. The Clarinet part continues with the same rhythmic pattern, ending with a repeat sign. The Bassoon part continues with the same rhythmic pattern, ending with a repeat sign.

13



Musical notation for Clarinet in Bb and Bassoon, measures 13-16. The Clarinet part continues with the same rhythmic pattern, ending with a repeat sign. The Bassoon part continues with the same rhythmic pattern, ending with a repeat sign.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The music is in 2/4 time. Measures 17-20 show a melodic line in the treble staff and a supporting bass line in the bass staff. The melody consists of eighth and quarter notes, with some rests. The bass line features a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The music is in 2/4 time. Measures 21-24 continue the melodic and bass lines from the previous system. The melody in the treble staff includes some sixteenth-note patterns. The bass line continues with eighth-note accompaniment.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The music is in 2/4 time. Measures 25-28 conclude the piece. The melody in the treble staff ends with a quarter rest, and the bass line ends with a quarter rest. The system concludes with a double bar line.