



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-7 - Version 1 - high) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-7 - Version 1 - high]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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Opus 17-1-7 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 180

Guitar

Bassoon

5

9

13

17

8

Musical notation for measures 17-20, featuring a treble and bass staff in G major. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef and a common time signature. The music consists of eighth and sixteenth notes with various articulations.

21

8

Musical notation for measures 21-24, continuing the piece with similar rhythmic patterns and articulations in the treble and bass staves.

25

8

Musical notation for measures 25-28, concluding the section with a final cadence in both staves.