



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-1-7 - Version 1 - high - low notation) Vanhal, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-1-7 - Version 1 - high - low notation]
<b>Compositeur :</b>	Vanhal, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

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# Opus 17-1-7 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 180

Violin

Bassoon

Violin and Bassoon staves, measures 1-4. The music is in 6/8 time with a key signature of one flat (B-flat). The Violin part starts with a treble clef and a 6/8 time signature. The Bassoon part starts with a bass clef and a 6/8 time signature. Both parts have a repeat sign at the beginning. The Violin part features a melodic line with eighth and sixteenth notes, and a dotted quarter note. The Bassoon part provides a harmonic accompaniment with eighth and sixteenth notes.

5 8

Violin and Bassoon staves, measures 5-8. The Violin part continues the melodic line from measure 4. The Bassoon part continues the accompaniment. The Violin part has a measure rest in measure 8. The Bassoon part has a measure rest in measure 8.

9 8

Violin and Bassoon staves, measures 9-12. The Violin part continues the melodic line. The Bassoon part continues the accompaniment. The Violin part has a measure rest in measure 12. The Bassoon part has a measure rest in measure 12.

13 8

Violin and Bassoon staves, measures 13-16. The Violin part continues the melodic line. The Bassoon part continues the accompaniment. The Violin part has a measure rest in measure 16. The Bassoon part has a measure rest in measure 16.

17 8

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff features eighth-note patterns with accents and a fermata over the eighth measure. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff continues with eighth-note patterns and includes a fermata over the eighth measure. The bass staff continues with eighth-note accompaniment.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff concludes with a fermata over the eighth measure. The bass staff concludes with a fermata over the eighth measure. The system ends with a double bar line.