



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 1-1 - C major - Version 1) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 1-1 - C major - Version 1]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-1 Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 80

Harpsichord

The first system of music, labeled 'Harpsichord', contains measures 1 through 5. It is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The key signature has one flat (B-flat). The music consists of eighth-note patterns in both hands, with some notes beamed together. Measure 5 ends with a repeat sign.

The second system of music contains measures 6 through 11. It continues the eighth-note patterns from the first system. Measure 11 ends with a repeat sign.

The third system of music contains measures 12 through 16. The eighth-note patterns continue. Measure 16 ends with a repeat sign.

The fourth system of music contains measures 17 through 21. The eighth-note patterns continue. Measure 21 ends with a repeat sign.

The fifth system of music contains measures 22 through 26. The eighth-note patterns continue. Measure 26 ends with a repeat sign.