



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-5 - D major - Version 2) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-5 - D major - Version 2]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

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Opus 17-1-5 Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩. = c. 60

Harpsichord

The first system of music shows measures 1 through 4. The treble clef staff contains a melody of eighth and sixteenth notes, while the bass clef staff provides a rhythmic accompaniment of eighth notes. The key signature is two sharps (F# and C#), and the time signature is 6/8.

The second system of music shows measures 5 through 8. The melody continues with more sixteenth-note passages, and the bass line remains active with eighth-note patterns.

The third system of music shows measures 9 through 14. The treble staff features a more complex melodic line with some grace notes, while the bass line continues its accompaniment.

The fourth system of music shows measures 15 through 19. The melody becomes more intricate with sixteenth-note runs, and the bass line provides a steady accompaniment.

The fifth system of music shows measures 20 through 24. The piece begins to conclude with a final melodic flourish in the treble and a simple accompaniment in the bass.

The sixth system of music shows measures 25 through 28, ending the piece. The final measure features a whole note chord in the treble and a final bass note.