



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-5 - C major - Version 1) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-5 - C major - Version 1]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

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Opus 17-1-5 Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩. = c. 60

Harpsichord

The first system of the harpsichord score consists of measures 1 through 4. It is written in treble and bass clefs with a 6/8 time signature. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a dotted quarter note G3, followed by eighth notes A3, B3, and C4. The piece concludes with a repeat sign and a final cadence.

5

The second system of the harpsichord score consists of measures 5 through 8. The melody continues with quarter notes D5, E5, and F5. The bass line features a steady eighth-note accompaniment. The system ends with a repeat sign and a final cadence.

10

The third system of the harpsichord score consists of measures 9 through 14. The melody includes quarter notes G5, F5, and E5. The bass line continues with eighth-note accompaniment. The system concludes with a repeat sign and a final cadence.

15

The fourth system of the harpsichord score consists of measures 15 through 20. The melody features a sixteenth-note triplet in measure 15. The bass line maintains the eighth-note accompaniment. The system ends with a repeat sign and a final cadence.

20

The fifth system of the harpsichord score consists of measures 21 through 24. The melody continues with quarter notes D5, C5, and B4. The bass line features eighth-note accompaniment. The system concludes with a repeat sign and a final cadence.

25

The sixth system of the harpsichord score consists of measures 25 through 28. The melody includes a sixteenth-note triplet in measure 25. The bass line continues with eighth-note accompaniment. The piece concludes with a repeat sign and a final cadence.