



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-1-7 - F major - Version 2) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-1-7 - F major - Version 2]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Classique

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# Opus 17-1-7 Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 180

Harpsichord

Musical notation for measures 1-4 of the Harpsichord part. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 5-8 of the Harpsichord part. The melody continues with eighth and sixteenth notes, and the bass line maintains the rhythmic accompaniment.

Musical notation for measures 9-13 of the Harpsichord part. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with eighth notes.

Musical notation for measures 14-18 of the Harpsichord part. The piece features a repeat sign at the beginning of measure 14. The melody and bass line continue with similar rhythmic patterns.

Musical notation for measures 19-23 of the Harpsichord part. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes.

Musical notation for measures 24-28 of the Harpsichord part. The piece concludes with a final cadence in the right hand and a bass line of eighth notes.