



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-1-7 - G major - Version 1) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-1-7 - G major - Version 1]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique

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# Opus 17-1-7 Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 180

Piano

The first system of the score, measures 1-4. The music is in G major and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system of the score, measures 5-8. The melodic line continues with similar rhythmic patterns, and the bass line maintains its accompaniment.

The third system of the score, measures 9-13. The right hand has a more active melodic line with frequent sixteenth notes, and the left hand continues with eighth-note accompaniment.

The fourth system of the score, measures 14-18. This system includes a repeat sign at the end of measure 18. The melodic line shows some variation in rhythm.

The fifth system of the score, measures 19-23. The melodic line continues with eighth and sixteenth notes, and the bass line provides a consistent accompaniment.

The sixth system of the score, measures 24-27. The piece concludes with a final cadence in the right hand and a few final notes in the left hand.