



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-2-2 - D major - Version 1) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-2-2 - D major - Version 1]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Classique

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# Opus 17-2-2 Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 66

Harpsichord

The first system of the Harpsichord part consists of three measures. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a treble clef and a bass clef. The first measure contains a quarter note G4 in the treble and a quarter note G2 in the bass. The second measure contains a quarter note A4 in the treble and a quarter note A2 in the bass. The third measure contains a quarter note B4 in the treble and a quarter note B2 in the bass. The piece concludes with a double bar line.

The second system of the Harpsichord part consists of four measures, starting at measure 4. The treble clef features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef features a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The piece concludes with a double bar line.

The third system of the Harpsichord part consists of four measures, starting at measure 8. The treble clef features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef features a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The piece concludes with a double bar line.

The fourth system of the Harpsichord part consists of four measures, starting at measure 12. The first two measures are marked with a first ending (1.) and a second ending (2.). The treble clef features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef features a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The piece concludes with a double bar line.

The fifth system of the Harpsichord part consists of four measures, starting at measure 16. The treble clef features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef features a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The piece concludes with a double bar line.

20

Musical score for measures 20-24. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with chords and moving lines.

25

Musical score for measures 25-28. The right hand continues with eighth-note patterns and slurs. The left hand has a steady bass line with chords.

29

Musical score for measures 29-33. The right hand has a melodic line with slurs. The left hand has a bass line with chords. A first ending bracket labeled '1.' spans measures 32-33.

34

Musical score for measures 34-37. The right hand has a melodic line with slurs. The left hand has a bass line with chords. A second ending bracket labeled '2.' spans measures 34-35.

38

Musical score for measures 38-41. The right hand has a melodic line with slurs. The left hand has a bass line with chords. The piece concludes with a double bar line.