



# Ralf Behrens

Allemagne, Edewecht

## Allegro al Inglese (Opus 17-1-6 - Version 1) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro al Inglese [Opus 17-1-6 - Version 1]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec tenor et Guitare
<b>Style :</b>	Classique

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# Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Tenor Recorder

Guitar

6

12

18

24

30

*f*

8

*f*

Detailed description: This system contains measures 30 through 35. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of three sharps and an 8va marking. Both staves feature a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes with various articulations.

36

Detailed description: This system contains measures 36 through 41. The notation continues in the same key signature and clefs as the previous system, with eighth and sixteenth notes and articulations.

42

Detailed description: This system contains measures 42 through 47. The notation continues in the same key signature and clefs, featuring eighth and sixteenth notes with articulations.

48

*mf*

8

*mf*

Detailed description: This system contains measures 48 through 53. The dynamic marking changes to *mf* (mezzo-forte). The notation continues in the same key signature and clefs, with eighth and sixteenth notes and articulations.

54

*f*

8

*f*

Detailed description: This system contains measures 54 through 59. The dynamic marking changes back to *f* (forte). The notation continues in the same key signature and clefs, with eighth and sixteenth notes and articulations.

60

Detailed description: This system contains measures 60 through 65, which concludes the piece. The notation continues in the same key signature and clefs, with eighth and sixteenth notes and articulations.