



Ralf Behrens

Allemagne, Edewecht

Allegro al Inglese (Opus 17-1-6 - Version 1 - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro al Inglese [Opus 17-1-6 - Version 1 - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Bb

Guitar

The musical score is written for Clarinet in Bb and Guitar. It is in 2/4 time and the key signature has four sharps (F#, C#, G#, D#). The tempo is marked as c. 90. The score is divided into four systems, each with two staves. The first system (measures 1-5) starts with a forte (*f*) dynamic. The second system (measures 6-11) is marked mezzo-forte (*mf*). The third system (measures 12-17) starts with *f* and ends with piano (*p*). The fourth system (measures 18-24) continues with piano (*p*). The guitar part is written in a bass clef with a capo on the 8th fret. The clarinet part is written in a treble clef. The score includes repeat signs and first/second endings.

30

Musical notation for measures 30-35. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *f* (forte) is present in both staves at measure 33. Repeat signs are used at the end of measures 32 and 35.

36

Musical notation for measures 36-41. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

42

Musical notation for measures 42-47. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

48

Musical notation for measures 48-53. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamic markings of *mf* (mezzo-forte) are present in both staves at measures 50 and 52.

54

Musical notation for measures 54-59. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamic markings of *f* (forte) are present in both staves at measures 54 and 57. Repeat signs are used at the end of measures 58 and 59.

60

Musical notation for measures 60-65. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. The piece concludes with a final cadence in both staves at measure 65.