



# Ralf Behrens

Allemagne, Edewecht

## Allegro al Inglese (Opus 17-1-6 - Version 1 - low) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro al Inglese [Opus 17-1-6 - Version 1 - low]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

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# Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Electric Guitar

Guitar

Musical notation for measures 1-5. The Electric Guitar part (top staff) and Guitar part (bottom staff) both play a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamic marking is *f* (forte).

Musical notation for measures 6-11. The Electric Guitar part (top staff) and Guitar part (bottom staff) continue the rhythmic pattern. The dynamic marking changes to *mf* (mezzo-forte) at measure 6.

Musical notation for measures 12-17. The Electric Guitar part (top staff) and Guitar part (bottom staff) continue the rhythmic pattern. The dynamic marking changes to *f* (forte) at measure 12 and *p* (piano) at measure 17.

Musical notation for measures 18-23. The Electric Guitar part (top staff) and Guitar part (bottom staff) continue the rhythmic pattern.

Musical notation for measures 24-29. The Electric Guitar part (top staff) and Guitar part (bottom staff) continue the rhythmic pattern.

30

Musical notation for measures 30-35. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. A dynamic marking of *f* (forte) is present in both staves at measure 33. Repeat signs are used at the end of measures 33 and 34.

36

Musical notation for measures 36-41. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music continues with a melody in the upper staff and a bass line in the lower staff.

42

Musical notation for measures 42-47. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music continues with a melody in the upper staff and a bass line in the lower staff.

48

Musical notation for measures 48-53. The system consists of two staves. The key signature is three sharps (F#, C#, G#). A dynamic marking of *mf* (mezzo-forte) is present in both staves at measure 51.

54

Musical notation for measures 54-59. The system consists of two staves. The key signature is three sharps (F#, C#, G#). A dynamic marking of *f* (forte) is present in both staves at measure 54. Repeat signs are used at the end of measures 58 and 59.

60

Musical notation for measures 60-65. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music concludes with a final cadence in both staves.