



Ralf Behrens

Allemagne, Edewecht

Allegro al Inglese (Opus 17-1-6 - Version 1 - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro al Inglese [Opus 17-1-6 - Version 1 - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

The musical score is presented in two systems, each with a Violin and Guitar part. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked as c. 90. The score begins with a first measure rest for the guitar. The first system (measures 1-5) is marked *f*. The second system (measures 6-11) is marked *mf*. The third system (measures 12-17) is marked *f* and *p*. The fourth system (measures 18-23) is marked *p*. The score concludes with a final measure rest for the guitar. Repeat signs are used at the beginning of measures 6, 11, 17, and 23.

30

Musical notation for measures 30-35. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. A dynamic marking of *f* (forte) is present in both staves at measure 33. The piece concludes with a double bar line and repeat dots at the end of measure 35.

36

Musical notation for measures 36-41. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. The piece concludes with a double bar line and repeat dots at the end of measure 41.

42

Musical notation for measures 42-47. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. The piece concludes with a double bar line and repeat dots at the end of measure 47.

48

Musical notation for measures 48-53. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. Dynamic markings of *mf* (mezzo-forte) are present in both staves at measure 51. The piece concludes with a double bar line and repeat dots at the end of measure 53.

54

Musical notation for measures 54-59. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. Dynamic markings of *f* (forte) are present in both staves at measure 55. The piece concludes with a double bar line and repeat dots at the end of measure 59.

60

Musical notation for measures 60-65. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. The piece concludes with a double bar line and repeat dots at the end of measure 65.