



Ralf Behrens

Allemagne, Edewecht

Allegro al Inglese (Opus 17-1-6 - Version 1 - in C - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro al Inglese [Opus 17-1-6 - Version 1 - in C - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in C

Bassoon

6

12

18

24

30

f

f

Musical score for measures 30-35. The piece is in A major (two sharps) and 3/4 time. The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef provides a steady accompaniment of eighth notes. Dynamics are marked *f* (forte) for both parts.

36

Musical score for measures 36-41. The melody continues with eighth and quarter notes. The bass line remains consistent with eighth notes. Dynamics are not explicitly marked in this system.

42

Musical score for measures 42-47. The melody continues with eighth and quarter notes. The bass line remains consistent with eighth notes. Dynamics are not explicitly marked in this system.

48

mf

mf

Musical score for measures 48-53. The melody continues with eighth and quarter notes. The bass line remains consistent with eighth notes. Dynamics are marked *mf* (mezzo-forte) for both parts.

54

f

f

Musical score for measures 54-59. The melody continues with eighth and quarter notes. The bass line remains consistent with eighth notes. Dynamics are marked *f* (forte) for both parts.

60

Musical score for measures 60-65. The melody continues with eighth and quarter notes. The bass line remains consistent with eighth notes. Dynamics are not explicitly marked in this system.