



# Ralf Behrens

Allemagne, Edewecht

## Allegro al Inglese (Opus 17-1-6 - Version 1 - low) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro al Inglese [Opus 17-1-6 - Version 1 - low]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

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# Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Viola

Bassoon

*f*

*f*

6

*mf*

*mf*

12

*f*

*f*

*p*

*p*

18

*f*

24

*f*

30

*f*

*f*

This system contains measures 30 through 35. It features two staves in a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music is in a 3/4 time signature. Measures 30-31 and 34-35 are marked with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and repeat signs.

36

This system contains measures 36 through 41. It features two staves in a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music is in a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and repeat signs.

42

This system contains measures 42 through 47. It features two staves in a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music is in a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and repeat signs.

48

*mf*

*mf*

This system contains measures 48 through 53. It features two staves in a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music is in a 3/4 time signature. Measures 48-53 are marked with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and repeat signs.

54

*f*

*f*

This system contains measures 54 through 59. It features two staves in a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music is in a 3/4 time signature. Measures 54-59 are marked with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and repeat signs.

60

This system contains measures 60 through 65. It features two staves in a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music is in a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and repeat signs.