



Ralf Behrens

Allemagne, Edewecht

Allegro al Inglese (Opus 17-1-6 - Version 1 - in F - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre : Allegro al Inglese
[Opus 17-1-6 - Version 1 - in F - low]
Compositeur : Vanhala, Johann Baptist
Arrangeur : Behrens, Ralf
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Editeur : Behrens, Ralf
Instrumentation : Cor anglais et Basson
Style : Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

English Horn in F

Bassoon

f

mf

f *p*

30

f

f

Musical score for measures 30-35. The piece is in 3/4 time and A major. The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in both staves.

36

Musical score for measures 36-41. The melody continues with eighth and quarter notes. The bass line remains consistent with eighth notes. The dynamic marking *f* is maintained.

42

Musical score for measures 42-47. The melody features some rests and eighth notes. The bass line continues with eighth notes. The dynamic marking *f* is maintained.

48

mf

mf

Musical score for measures 48-53. The melody and bass line continue. A dynamic marking of *mf* (mezzo-forte) is present in both staves.

54

f

f

Musical score for measures 54-59. The melody and bass line continue. A dynamic marking of *f* (forte) is present in both staves.

60

Musical score for measures 60-65. The melody and bass line continue. The piece concludes with a double bar line and repeat dots.