



Ralf Behrens

Allemagne, Edewecht

Allegro al Inglese (Opus 17-1-6 - Version 1 - high) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro al Inglese [Opus 17-1-6 - Version 1 - high]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Electric Guitar

Bassoon

f

f

6

mf

mf

12

f

p

f

p

18

f

24

f

30

f

f

Musical score for measures 30-35. The piece is in G major (one sharp) and 3/8 time. Measures 30-35 feature a melodic line in the treble clef and a bass line in the bass clef. The dynamic marking *f* (forte) is present in both staves.

36

Musical score for measures 36-41. The piece is in G major (one sharp) and 3/8 time. Measures 36-41 continue the melodic and bass lines from the previous system.

42

Musical score for measures 42-47. The piece is in G major (one sharp) and 3/8 time. Measures 42-47 continue the melodic and bass lines from the previous system.

48

mf

mf

Musical score for measures 48-53. The piece is in G major (one sharp) and 3/8 time. Measures 48-53 continue the melodic and bass lines from the previous system. The dynamic marking *mf* (mezzo-forte) is present in both staves.

54

f

f

Musical score for measures 54-59. The piece is in G major (one sharp) and 3/8 time. Measures 54-59 continue the melodic and bass lines from the previous system. The dynamic marking *f* (forte) is present in both staves.

60

Musical score for measures 60-65. The piece is in G major (one sharp) and 3/8 time. Measures 60-65 continue the melodic and bass lines from the previous system.