



# Ralf Behrens

Allemagne, Edewecht

## Allegro al Inglese (Opus 17-1-6 - Version 1 - high - treble clef) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro al Inglese [Opus 17-1-6 - Version 1 - high - treble clef]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

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# Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Viola

Bassoon

*f*

*f*

6

*mf*

*mf*

12

*f*

*p*

*f*

*p*

18

24

30

*f*

*f*

Musical score for measures 30-35. The piece is in G major (one sharp) and 2/4 time. Measures 30-35 feature a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 35. The dynamic marking *f* (forte) is present in both staves.

36

Musical score for measures 36-41. The melody in the treble clef continues with eighth and quarter notes. The bass line in the bass clef provides a steady accompaniment. The dynamic marking *f* is maintained.

42

Musical score for measures 42-47. The melody in the treble clef features a half note at the beginning of measure 42, followed by eighth and quarter notes. The bass line continues with eighth and quarter notes. The dynamic marking *f* is maintained.

48

*mf*

*mf*

Musical score for measures 48-53. The melody in the treble clef continues with eighth and quarter notes. The bass line in the bass clef provides a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is present in both staves.

54

*f*

*f*

Musical score for measures 54-59. The melody in the treble clef continues with eighth and quarter notes. The bass line in the bass clef provides a steady accompaniment. The dynamic marking *f* (forte) is present in both staves.

60

Musical score for measures 60-65. The melody in the treble clef continues with eighth and quarter notes. The bass line in the bass clef provides a steady accompaniment. The piece concludes with a double bar line and repeat dots.