



Ralf Behrens

Allemagne, Edewecht

Allegro Ungarese (Opus 17-1-8 - Version 1 - low) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Allegro Ungarese [Opus 17-1-8 - Version 1 - low] |
| Compositeur : | Vanhall, Johann Baptist |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte et Guitare |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-8 - Allegro Ungarese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 68

Flute

Guitar

mf

mf

4

f

f

7

mf

mf

10

mf

mf

13

f

f

Musical notation for measures 13-15. The upper staff (treble clef) features a melodic line with eighth-note patterns and accents. The lower staff (treble clef, 8) provides a rhythmic accompaniment with eighth notes. Both parts are marked with a forte (*f*) dynamic.

16

mp

mp

Musical notation for measures 16-18. The upper staff (treble clef) continues the melodic line with eighth notes and includes a repeat sign. The lower staff (treble clef, 8) provides accompaniment with eighth notes and rests. Both parts are marked with a mezzo-piano (*mp*) dynamic.

19

f

mp

f

mp

Musical notation for measures 19-21. The upper staff (treble clef) features a melodic line with eighth notes and accents. The lower staff (treble clef, 8) provides accompaniment with eighth notes. Dynamics alternate between forte (*f*) and mezzo-piano (*mp*) between the two staves.

22

f

f

Musical notation for measures 22-24. The upper staff (treble clef) features a melodic line with eighth notes and accents. The lower staff (treble clef, 8) provides accompaniment with eighth notes. Both parts are marked with a forte (*f*) dynamic.

25

Musical notation for measures 25-27. The upper staff (treble clef) features a melodic line with eighth notes and accents. The lower staff (treble clef, 8) provides accompaniment with eighth notes. The piece concludes with a double bar line.