



# Ralf Behrens

Allemagne, Edewecht

## Allegro Ungarese (Opus 17-1-8 - Version 1 - high notation) Vanhall, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro Ungarese [Opus 17-1-8 - Version 1 - high notation]
<b>Compositeur :</b>	Vanhall, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Classique

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# Opus 17-1-8 - Allegro Ungarese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 68

Alto Recorder

Guitar

*mf*

*mf*

4

*f*

*f*

7

*mf*

*mf*

10

*mf*

13

*f*

*f*

Musical notation for measures 13-15. The upper staff (treble clef) features a melodic line with eighth-note patterns and accents. The lower staff (treble clef, 8) provides a rhythmic accompaniment with eighth notes. Both parts are marked with a forte (*f*) dynamic.

16

*mp*

*mp*

Musical notation for measures 16-18. The upper staff (treble clef) has a melodic line with a repeat sign in measure 17. The lower staff (treble clef, 8) has a rhythmic accompaniment with a repeat sign in measure 17. Both parts are marked with a mezzo-piano (*mp*) dynamic.

19

*f*

*mp*

*f*

*mp*

Musical notation for measures 19-21. The upper staff (treble clef) has a melodic line with eighth-note patterns. The lower staff (treble clef, 8) has a rhythmic accompaniment. Dynamics are *f* in measures 19 and 21, and *mp* in measure 20.

22

*f*

*f*

Musical notation for measures 22-24. The upper staff (treble clef) has a melodic line with eighth-note patterns. The lower staff (treble clef, 8) has a rhythmic accompaniment. Both parts are marked with a forte (*f*) dynamic.

25

Musical notation for measures 25-27. The upper staff (treble clef) has a melodic line with eighth-note patterns. The lower staff (treble clef, 8) has a rhythmic accompaniment. The piece concludes with a double bar line in measure 27.