



Ralf Behrens

Allemagne, Edewecht

Allegro Ungarese (Opus 17-1-8 - Version 1) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro Ungarese [Opus 17-1-8 - Version 1]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-8 - Allegro Ungarese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 68

Soprano Recorder

Guitar

mf

mf

4

f

f

7

mf

mf

10

mf

13 8

f

f

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The key signature has two flats. The music is marked with a forte (*f*) dynamic. Measure 13 starts with a treble clef and a bass clef. Measure 14 continues the melody in the treble and accompaniment in the bass. Measure 15 ends with a fermata over the final note in both staves.

16 8

mp

mp

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The key signature has two flats. The music is marked with a mezzo-piano (*mp*) dynamic. Measure 16 starts with a treble clef and a bass clef. Measure 17 contains a repeat sign. Measure 18 ends with a fermata over the final note in both staves.

19 8

f

mp

f

mp

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The key signature has two flats. The music is marked with a forte (*f*) dynamic in the first half and mezzo-piano (*mp*) in the second half. Measure 19 starts with a treble clef and a bass clef. Measure 20 continues the melody in the treble and accompaniment in the bass. Measure 21 ends with a fermata over the final note in both staves.

22 8

f

f

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The key signature has two flats. The music is marked with a forte (*f*) dynamic. Measure 22 starts with a treble clef and a bass clef. Measure 23 continues the melody in the treble and accompaniment in the bass. Measure 24 ends with a fermata over the final note in both staves.

25 8

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The key signature has two flats. The music is marked with a forte (*f*) dynamic. Measure 25 starts with a treble clef and a bass clef. Measure 26 continues the melody in the treble and accompaniment in the bass. Measure 27 ends with a fermata over the final note in both staves.