



Ralf Behrens

Allemagne, Edewecht

Allegro Ungarese (Opus 17-1-8 - Version 1 - low) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro Ungarese [Opus 17-1-8 - Version 1 - low]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-8 - Allegro Ungarese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 68

Electric Guitar

Guitar

mf

mf

4

f

f

7

mf

mf

10

8

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13

8 *f*

8 *f*

Musical notation for measures 13-15. The system consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line starting with a forte (*f*) dynamic. The bottom staff contains a bass line with a common time signature and a forte (*f*) dynamic. Both staves feature eighth-note patterns.

16

8 *mp*

8 *mp*

Musical notation for measures 16-18. The system consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The bottom staff contains a bass line with a common time signature and a mezzo-piano (*mp*) dynamic. Both staves feature eighth-note patterns.

19

8 *f* *mp*

8 *f* *mp*

Musical notation for measures 19-21. The system consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in measure 21. The bottom staff contains a bass line with a common time signature, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in measure 21. Both staves feature eighth-note patterns.

22

8 *f*

8 *f*

Musical notation for measures 22-24. The system consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line starting with a forte (*f*) dynamic. The bottom staff contains a bass line with a common time signature and a forte (*f*) dynamic. Both staves feature eighth-note patterns.

25

8

8

Musical notation for measures 25-27. The system consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line. The bottom staff contains a bass line with a common time signature. Both staves feature eighth-note patterns.