



Ralf Behrens

Allemagne, Edewecht

Allegro Ungarese (Opus 17-1-8 - Version 1) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro Ungarese [Opus 17-1-8 - Version 1]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-8 - Allegro Ungarese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 68

Oboe

mf

Guitar

mf

4

f

f

7

mf

mf

10

mf

13

f

f

Musical notation for measures 13-15. The upper staff (treble clef) features a melody with eighth-note patterns and accents. The lower staff (treble clef, 8) provides a bass line with dotted rhythms. Both parts are marked with a forte (*f*) dynamic.

16

mp

mp

Musical notation for measures 16-18. The upper staff (treble clef) has a melody with a repeat sign in measure 17. The lower staff (treble clef, 8) has a bass line with a repeat sign in measure 17. Both parts are marked with a mezzo-piano (*mp*) dynamic.

19

f

mp

f

mp

Musical notation for measures 19-21. The upper staff (treble clef) has a melody with eighth-note patterns. The lower staff (treble clef, 8) has a bass line with eighth-note patterns. Dynamics are *f* in measures 19 and 21, and *mp* in measure 20.

22

f

f

Musical notation for measures 22-24. The upper staff (treble clef) has a melody with eighth-note patterns. The lower staff (treble clef, 8) has a bass line with eighth-note patterns. Both parts are marked with a forte (*f*) dynamic.

25

Musical notation for measures 25-27. The upper staff (treble clef) has a melody with eighth-note patterns. The lower staff (treble clef, 8) has a bass line with eighth-note patterns. The piece concludes with a double bar line in measure 27.