



Ralf Behrens

Allemagne, Edewecht

Allegro Ungarese (Opus 17-1-8 - Bb major - Version 2) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro Ungarese [Opus 17-1-8 - Bb major - Version 2]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

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Opus 17-1-8 Allegro Ungarese

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 68

Harpisichord

mf

mf

4

f

f

7

mf

mf

10

13

f

f

Musical score for measures 13-15. The piece is in 3/4 time and B-flat major. Measure 13 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a bass line with eighth notes and dotted rhythms. Measure 14 continues the melodic development in the right hand. Measure 15 concludes the system with a final chord in the right hand and a whole note in the left hand.

16

mp

mp

Musical score for measures 16-18. The dynamics are mezzo-piano (*mp*). The right hand continues with a melodic line, and the left hand provides a bass line with chords and eighth notes. Measure 17 shows a change in the bass line. Measure 18 ends with a final chord in the right hand and a whole note in the left hand.

19

f

mp

f

mp

Musical score for measures 19-21. Measure 19 begins with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 20 continues the melodic line. Measure 21 concludes the system with a mezzo-piano (*mp*) dynamic in the right hand and a whole note in the left hand.

22

f

f

Musical score for measures 22-24. The dynamics are forte (*f*). The right hand features a melodic line with eighth notes, and the left hand provides a bass line with eighth notes. Measure 23 continues the melodic development. Measure 24 concludes the system with a final chord in the right hand and a whole note in the left hand.

25

Musical score for measures 25-27. The right hand has a melodic line with eighth notes, and the left hand provides a bass line with eighth notes. Measure 26 continues the melodic line. Measure 27 concludes the system with a final chord in the right hand and a whole note in the left hand.